



Imagine that you play a musical instrument so rare that no one knows it even exists. Imagine further that this instrument weighs four tons, making it next to impossible to perform indoors.

To complicate matters, imagine that you have combined this unknown, massive instrument with other musical instruments thereby creating a completely new sound and musical style never before experienced. This is the mystery and magic of Cast In Bronze.

Cast In Bronze was created to bring the haunting beauty of the CARILLON to more listeners by demonstrating its versatility with other instruments. This objective has been accomplished through live performances with live musicians, recordings, and solo performances accompanied by musical tracks of those additional instruments. The enchanting sound of this mega medieval instrument's fusion with well-known contemporary melodies and rock

anthems will make the hair on the back of your neck stand up.

Carillons have always been built in towers so the performers are never seen. Because of this, Cast In Bronze is played by a silent and masked “spirit of the bells” that appears only to breathe life into the instrument for the performance. The “spirit” and creator of Cast In Bronze, Frank DellaPenna, began his studies in Valley Forge, PA, and is a graduate of the French Carillon School in Tourcoing, France.

The incredibly rare "one of a kind" musical act Cast In Bronze was previously featured at Walt Disney World's Epcot for five years. Other major shows included invitations and performances for Pope John Paul II and a U.S. Presidential Inauguration, a special Christmas Eve performance for the NBC “Today” Show, a six-minute feature on America’s Got Talent and the annual Alice Cooper’s “Christmas Pudding” benefit concert. Extremely popular at all the major renaissance fairs across the nation including the largest, the Texas Renaissance Festival complete with its own 55-acre theme park. The festival built a permanent amphitheater and stage just for Cast In Bronze a few years back as the act performs all 8 weekends of the event each year. Last year the attendance of the festival was just over 606,000.

The carillons of Cast In Bronze consist of 35 bells each with a total weight of four tons each. Cast In Bronze is the only musical act of its kind in the world, and features the only two carillons in history solely supported by listeners.

Watch a performance: <http://vimeo.com/58693716>